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Università degli Studi di Udine  
Centro di Cultura Canadese

International Conference/Convegno Internazionale

**The Canadian Cultural Mosaic as Metaphor: Representations and Transformations of Literary, Musical, Visual and Decorative Art Forms in Canada**

**Il mosaico culturale canadese come metafora: rappresentazioni e trasformazioni delle arti letterarie, musicali, visive e decorative in Canada**

Udine, 27-29 aprile 2011  
Sala Convegni Roberto Gusmani  
Palazzo Antonini, via Petracco, 8

**27 April 2011**

**Morning session**

8.30 Registration

9.00 *Chair* Anna Pia De Luca (President of Centre for Canadian Culture)

**Opening Welcome Remarks:**

Cristiana Compagno (President, University of Udine), Antonella Riem (Dean, Faculty of Foreign Languages and Literatures), Sergio Cappello (Director, Department of European and Extra European Filological, Linguistic and Literary Studies), Roberto Molinaro (Regional Counsellor, University Education, Research), Elena Lizzi (Regional Counsellor for Education, Culture and Equal Opportunities), Ralph Jansen (Minister-Counsellor, Embassy of Canada, Rome).

*Chair* Carla Marcato

10.00 Keynote speaker **Olga Zorzi Pugliese** (Toronto) *From Friuli to Canada: The Art of Mosaic Transformed*

11.00 Coffee break

*Chair* Joseph Pivato

11.30 **Smaro Kamboureli** (Guelph) *Diasporic Literature in English Canada. The Case of Asian Canadian Studies*



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**12.00 George Elliott Clarke** (Toronto) *Reading the Giallo in African-Canadian Literature*

**Discussion**

**12.30 Lunch break**

**Afternoon session**

*Chair* Roberto Perin

**14.30 Martin Löschnigg** (Graz) *Of Mosaics and Kaleidoscopes: Reflections of Immigrant Space in Contemporary Canadian Literature*

**15.00 Coral Ann Howells** (Reading) *An Atwoodian Mosaic: Transformations of The Year of the Flood*

**15.30** Vision of **Margaret Atwood's** book tour DVD *In the Wake of the Flood*

**Discussion**

**16.15 Coffee break**

**16.30 Luisa Sello**, President of "Amici della Musica", introduces:  
Suzanne Smoke (Golden Eagle Woman, Bear Clan) and Cedar Smoke (Ogima Geeziko Kwe-Head Woman of the SkyWorld, Wolf Clan) "Nagamo Dodem" Singers.

**19.00 Dinner**

**20.30 Concert**

Angela Hewitt (at the piano) music by J.S. Bach;  
Suzanne and Cedar Smoke, "Nagamo Dodem" Singers, Ojibway-Alderville and Georgina Island First Nation in Ontario  
(venue: Palamostre Theatre, Piazzale Diacono 15, Udine)  
Concert offered to conference participants by "Amici della Musica" of Udine, the oldest association for concert activity in the Friuli Venezia Giulia, now in its 89<sup>th</sup> year

## 28 April 2011

**Morning session**

*Chair* Deborah Saidero

**9.00 Linda Morra** (Bishop's University, Sherbrooke) *Pauline Johnson's Intimate and Spectacular Confession: A Revisioning of A Cry From an Indian Wife*

**9.30 Eleonora Rao** (Salerno) *"Even the sunlight looked different": Geographies of Estrangement in Alice Munro's Who Do You Think You Are? and Dance of the Happy Shades*

**10.00 Juliana Pivato** (Artist) *Transcending the Present: Sounds that Words Make*

**Discussion**



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10.45 **Coffee break**

*Chair* Olga Pugliese

11.00 **Joseph Pivato** (Athabasca) *Effects of Immigration on Art Genres: Father-Daughter Narratives*

11.30 **Suzanne Smoke** (Ojibway-Alderville First Nation in Ontario) *TransNational Identities: "Images in Media" Aboriginal Women in Canada*

12.00 **Heather Fullerton** (Georgina Arts Centre & Gallery) *The Works of Albert (Umberto) Chiarandini* (**Wanda Bortolotto** - Guild of Portrait Painters - Remembering Chiarandini)

**Discussion**

12.45 **A visit to the Art Exhibit of Albert Chiarandini, Juliana Pivato, Suzanne Smoke and François Morelli – Palazzo Florio, Sala Colonne**

13.30 **Lunch break**

**Afternoon session**

*Chair* Coral Ann Howells

15.00 **Monica Stellin** (Wilfred Laurier) *Anna Moroni Parken: An Anglo-Italian Experience in the Bush*

15.30 **Roberto Perin** (York) *Ethnic Identity and Multiculturalism*

16.00 **Caterina Edwards** (Writer) *What Do You Mean by Heritage? Walking the Line in the Multicultural City*

**Discussion**

16.30 **Coffee break**

*Chair* Martin Löschnigg

17.00 **Maria Löschnigg** (Graz) *The Native Canadian Mosaic: Diversity and Polyvocality in the Native Canadian Story in English*

17.30 **Francesca Romana Paci** (Amedeo Avogadro del Piemonte Orientale) *A Sense of Things in Janice Kulyk Keefer's Writings*

18.00 **Licia Canton** (Accenti Magazine) *Writing a Cultural Identity: From Italian Daughters to Canadian Authors*

**Discussion**

20.00 **Dinner**



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## 29 April 2011

### Morning session

*Chair* Francesca Romana Paci

09.00 **François Morelli** (Concordia) *Presenting my works: 'plein air' actions*

09.30 **Deborah Saidero** (Udine) *Transforming Native Myths in Multicultural Writing*

10.00 **Maria Paola Frattolin** (Udine) *Pictor Imaginarius et Magister Musivarius. From Aquileia to the Dynamic "Scuola Mosaicisti del Friuli"*

### Discussion

10.30 **Coffee break**

11.00 **READINGS by:**

George Elliott Clarke, Licia Canton, Caterina Edwards

12.15 **Lunch break: prosciuttificio dok Dall'Ava, San Daniele del Friuli**

### Afternoon Session

- Visit to Spilimbergo and the "Scuola Mosaicisti del Friuli"
- Visit to Villa Manin for the exhibition "Arte in Friuli, 1961-2011" – **50<sup>th</sup> Anniversary of the Friulan Centre for the Plastic Arts**

19.00 **Dinner**

## 30 April 2011

### Post-conference activities: Performing Arts

09.30 Scheduled two 'en plein air' actions entitled "Moon Walk" and "Free Portrait Sessions" by **François Morelli**, for the students at the University of Udine. Public is welcome.

### Responsabile scientifico

prof.ssa Anna Pia De Luca

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### Referente gestione organizzativa

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