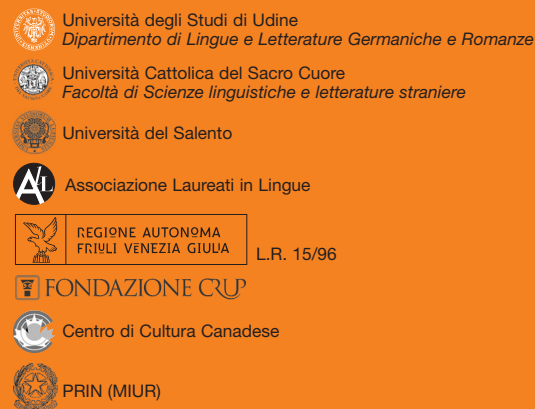


The **Id-Entities** conference begins with a round table with representatives from local and Australian institutions: Her Excellency Amanda Vanstone (Ambassador of Australia in Italy), Cristiana Compagno (Magnifico Rettore of the University of Udine), Alessia Rosolen (Assessore regionale al Lavoro, Università e Ricerca), Elena Lizzi (Assessore provinciale all'Istruzione, Cultura, Pari Opportunità e Identità) followed by the keynote speech of the famous yidaki-painter, poet and translator, Dhanggal Gurruwiwi from Nhulunbuy (Northern Territory of Australia). As the conference aims at representing 'other' possible patterns of construction of the self and forms of coexistence generated by nonhierarchical relational processes, particular emphasis will be given to those writers, musicians and artists who promote respect for the variety and complexity of world cultures, languages and literatures at local, national and international level.

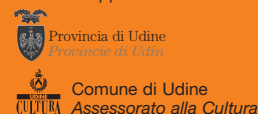
The guests of the conference

- Artists from Australia such as Djal Gurruwiwi, senior member of the Galpu clan (Nhulunbuy - Arnhem Land), an internationally renowned didgeridoo maker and player.
- Tsistsistas poet and cultural activist Lance Henson, long-standing defender of the rights of indigenous people and one of the most inspiring voices of contemporary Native American literature; Franca Cavagnoli, writer and translator into Italian of the works of: Toni Morrison, Jamaica Kincaid, Nadine Gordimer, J.M. Coetzee, V.S. Naipaul, William Burroughs and David Malouf; Aysegül Türker (Turkey) writer of the novel *La leggenda del borgo*, written in Italian and set in the Friulian hamlets.
- Linda Hutcheon, a most distinguished postmodernist critic in the fields of literary theory and criticism, Antonella Riem, founder of the Partnership Studies Group (PSG), and Luisa Conti Camaiora and Maria Renata Dolce, among the most influential Italian scholars on English studies, convenors of the International Conference 'The Goddess Awakened: Partnership Studies in Literature, Language and Education' (Udine, 2007).
- Renowned artists who cultivate their ancient local traditions: including Stefano Spoto (Sicilia), Diegu Asproni and Tomasella Calvisi (Sardegna), Dhanggal Gurruwiwi (Nhulunbuy), Val Resia musicians, Erika Di Bortolo Mel, Annamaria Fanzutto, Tiziana Pers, Bernarda Visentini and Guglielmo Zanette (Friuli) whose works represent the visible synthesis in pictorial, musical, sculptural and photographic forms of a cultivated elaboration on primordial themes of the feminine divine.

Sponsors



With the support of



Convenors

ANTONELLA RIEM NATALE / University of Udine
 LUISA CONTI CAMAIORA / University 'Sacro Cuore' of Milan
 MARIA RENATA DOLCE / University of Salento

Conference Advisory Committee

Antonella Riem Natale / Luisa Conti Camaiora / Maria Renata Dolce

Organizing Committee

Maria Bortoluzzi / Caterina Colomba / Stefano Mercanti / Chiara Minestrelli / Laura Pecoraro

Coordination of Visual Arts Exhibitions

Tiziana Pers / Guglielmo Zanette

Music Coordination

Luisa Sello / Stefano Spoto

Art Exhibition

Open until November 20 - Udine, Palazzo Antonini, via Petracco 8 (Entrance Hall and Sala Atti) / Palazzo Florio, via Palladio 8 (Sala Florio and Sala Colonne)
 Artists: Dhanggal Gurruwiwi / Diegu Asproni / Erika Di Bortolo Mel / Annamaria Fanzutto / Tiziana Pers / Bernarda Visentini / Guglielmo Zanette

Lunch

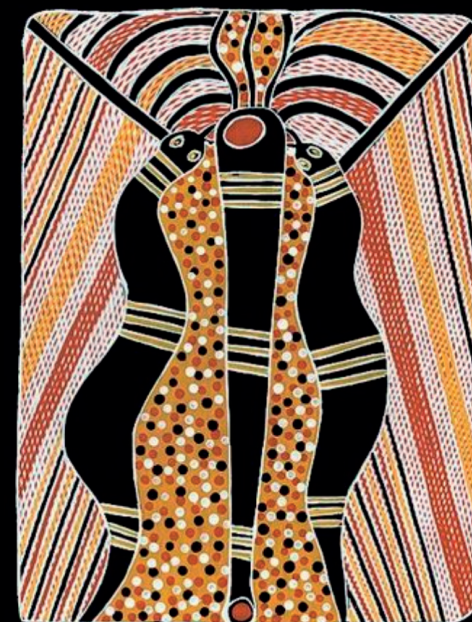
Catering by the Friulan Trattoria 'Al Cjco', Oltrerugo 119, Castelnovo del Friuli (PN) - 0427 90032

Multimedia (CLAV, University of Udine)

Pierangelo Gosparo / Sergio Rizzi / Adis Cossetti

Info

ottavia.zanzotti@amm.uniud.it / stefano.mercanti@uniud.it



Rripangu Yirdaki

Painted by Dopiya Gurruwiwi who is Djal Gurruwiwi's wife. The two serpents are our sacred totem which is the olive python or the rainbow serpent. We call it 'Wititj'. Wititj creates lightning and thunder. The yidaki in the middle is called 'Baywara' which is lightning. Coming out of the yidaki is the lightning which is the sound that Wititj makes. The dots are the rainbow, 'Djari' that can be seen on the back of the Wititj. The rest of the cross-hatching also represents the rainbow 'Djari'. (Dhanggal Gurruwiwi).

Id-Entities Cultural and Literary Re-inscription/s of the Feminine

INTERNATIONAL CONFERENCE

UNIVERSITY OF UDINE

9/11 November 2009

Venue: Sala Convegna, Palazzo Antonini
 via Petracco 8, Udine

9 NOVEMBER 2009



Morning session

Chair Antonella Riem Natale

- 8.30** Registration
- 9.15** Opening: musical ceremony with Djalú Gurruwiwi, Stefano Spoto (Didgeridoo musicians) and Dopiya Gyrruwiwi (dancer)
Greetings from the authorities: Amanda Vanstone (Ambassador of Australia to Italy), Cristiana Compagno (Magnifico Rettore of the University of Udine), Alessia Rosolen (Assessore regionale), Elena Lizzi (Assessore provinciale), Antonella Riem (Dean of the Faculty of Foreign Languages, University of Udine), Sergio Cappello (Director of DIGR)
- 10.30** Keynote speaker: Dhanggal Gurruwiwi, *How Yolnu People Relate to the Land*
- 11.15** Coffee break
- 11.45** Antonella Riem (University of Udine) and Maria Renata Dolce (University of Salento): Presentation of the book *Bernard Hickey, A Roving Cultural Ambassador. Essays in His Memory* (Udine: Forum, 2009)
- 12.00** Linda and Michael Hutcheon (University of Toronto): *The Consumptive Heroine in Opera: Sexuality and Gender in Medical and Cultural History*
- 12.30** Lunch break

Afternoon session

Chair Luisa Conti Camaiora

- 14.30** Alessandro Grossato (University of Padua): *The Goddess and the Feminine Myths in Contemporary Political and Cultural Western Imagination*
- 15.00** Enrico Reggiani (University 'Sacro Cuore' of Milan): *Yeats's Cathleen: Celtic Goddess and/or Christian martyr?*
- 15.30** Coffee break
- 16.00** Laura Pecoraro (University of Udine): *Kincora and Grania: Augusta Gregory's Representation of two Famous Heroines of Irish mythology*
- 16.30** Gian Paolo Gri (University of Udine): Presentation of the 'Art Exhibition', open until November 20, Palazzo Antonini (Entrance Hall and Sala Atti) and Palazzo Florio (Sala Florio and Sala Colonne). Artists: Dhanggal Gurruwiwi, Diegu Asproni, Erika Di Bortolo Mel, Annamaria Fanzutto, Tiziana Pers, Bernarda Visentini, Guglielmo Zanette
- 17.00** Tomasella Calvisi: *Acting Stories and Contemporary Voices: Sa Terra e su Chelu* (video, a project with Diegu Asproni)

10 NOVEMBER 2009



Morning session

Chair Paolo Bartoloni

- 9.30** Caterina Colomba (University of Salento): *Aboriginal Women's Memories: An Attempt to Rewrite the Official Australian History*
- 10.00** Stefano Mercanti (University of Udine): *Ironic Partnerships in R.K. Narayan's Malgudi*
- 10.30** Maria Renata Dolce (University of Salento): *Re-membering Women's Violated Bodies: Sidiwe Magona's Beauty's Gift*
- 11.00** Coffee break
- 11.30** Anna Pia De Luca (University of Udine): *First Nations, Female Myths and Cultural Identities in Canadian Ethnic Literature*
- 12.00** Monica Stellin ('Wilfred Laurier' University): *Cultural Myths and Female Figures in the Writings of Anna Moroni Parken*
- 12.30** Lunch break

Afternoon session

Chair Antonella Riem Natale

- 14.30** Luisa Conti Camaiora (University 'Sacro Cuore' of Milan): *The Triune Goddess in the Poetry of John Keats: Identity for the Construction of Individuality*
- 15.00** Milena Romero Allué (University of Udine): 'O Male! Thou art Thyself Female'. *The Feminine and Masculine Dimensions in Blake's System*
- 15.30** Roberto Albarea (University of Udine): *Competence and Narration: An Educational Antinomy Between Male and Female?*
- 16.00** Coffee break
- 16.30** Alessandra Burelli (University of Udine): *Nature and Myth in Children's Stories*
- 17.00** Folklore Dance and Music: Val Resia Musicians, Djalú Gurruwiwi and Dopiya Gurruwiwi (dancer) (venue: Palazzo Antonini, Sala Convegni, via Petracco 8, Udine, free entrance)

11 NOVEMBER 2009



Morning session

Chair Roberto Albarea

- 9.30** Luisa Sello (University of Udine): *Reworking Identities: Wonder in Poetry and Music Through Alice's Eyes*
- 10.00** Antonella Riem (University of Udine): *The Only Speaker of His Tongue: David Malouf and Endangered Id-Entities*
- 10.30** Paolo Bartoloni (University of Galway): *The Notion of Suspension in Late Modern Textuality*
- 11.00** Coffee break
- 11.30** Katerine Russo (University of Naples 'Orientale'): *Once Upon a Patriarchy: Romaine Moreton's Transmedia Storytelling*
- 12.30** Lunch break

Afternoon session

Chair Maria Renata Dolce

- 14.30** Lance Henson: *Tsistsistas Poems*
- 15.00** *The Legend of the Hamlet: Mountains and Sculptures* (video by Guglielmo Zanette)
- 15.15** Ayşegül Türker Zanette: readings from *La leggenda del borgo*, with Vera Cescutti
- 15.45** Franca Cavagnoli: readings from *Mbaqanga*
- 16.15** Coffee break
- 16.45** Chiara Minestrelli and Giorgio Trevisan (University of Udine): *Aboriginal Verbal and Visual Strategies for Emancipation: Contemporary Texts*
- 17.00** *Id-Entities* roundtable with Antonella Riem, Luisa Conti Camaiora, Maria Renata Dolce, Anna Pia De Luca and Dhanggal Gurruwiwi

Concert

Djalú Gurruwiwi with Stefano Spoto (didgeridoo) and Mauro Colombis (piano). Music by F. Liszt, M. Hindson and traditional aboriginal music (venue: Palamostre Theatre, Piazzale Diacono 15, Udine, 8.30 p.m.)
Organized with the Association 'Amici della Musica' of Udine

